



Playwright/composer Marv Ross was the founder of the band Quarterflash, whose hit single "Harden My Heart" made it to number 3 on the charts. Members of that band and his current band, The Trail Band, will join the orchestra for *The Ghosts of Celilo*.

Chenoa Egawa, a member of the Lummi and S'Kallam nations, plays Mary in *The Ghosts of Celilo*. Other collaborators and performers hail from several different tribes including Lumbee, Osage, Klamath, Snohomish, Yurok, Red Lake Chippewa, Wyot, and Umatilla.

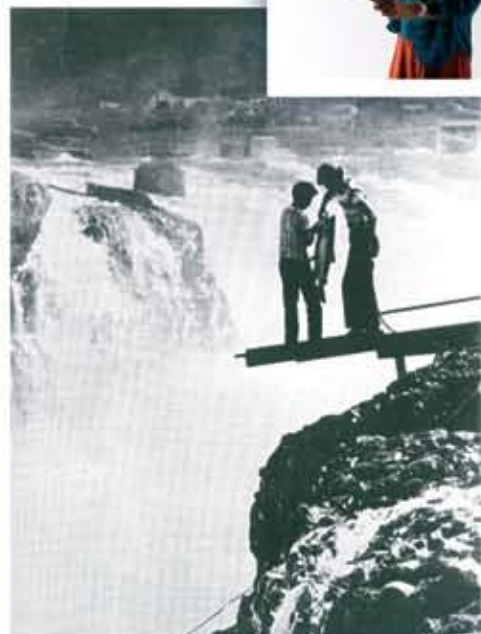


PHOTO BY ARCHIE W. MCKEOWN ©1956 FROM "COME TO OUR SALMON FEAST" BY MARTHA FERGUSON MCKEOWN, BINFORD & MORT PUBLISHING

The Ghosts of Celilo weaves a bittersweet love story within a mystery and features a haunting score of Native American music and traditional musical theatre songs. The production is part of the 50-year observance of the flooding of Celilo Falls by the construction of The Dalles Dam in 1957.

In 1957, Celilo Falls, one of the largest waterfalls in the West and a sacred fishing ground for Native people on the Columbia, was flooded by the creation of The Dalles Dam. A historic engineering feat, it was disastrous for the people who had made their home by the falls for centuries. From this, Marv Ross, Thomas Morning Owl, Tom Hampson, and Greg Tamblyn have created a world premiere musical event of stunning depth and power. In it you follow the story of two young Native boys, snatched from their home and sent to a missionary boarding school. There the boys are befriended by the daughter of a white school teacher. When they hear the falls are to be flooded, the three attempt a daring escape back to Celilo to catch a ceremonial "first salmon" before the floodgates of the new dam close and inundate their home forever. Get swept away in the mystery and drama of this very human take on an event that changed Oregon forever.

"An incredibly powerful and unexpectedly tender work of great, great heart. The cast was unbelievable. The music was fantastic."

— Lisa Breckenridge, Confederated Tribes of the Umatilla Indian Reservation

HOT TIP: Bring an open heart. Prepare to get swept away.

WORLD PREMIERE



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The Ghosts of Celilo

BY MARV ROSS*

DIRECTED BY GREG TAMBLYN

ARTISTS REPERTORY THEATRE • WWW.ARTISTSREP.ORG

SEPTEMBER 27 – OCTOBER 14, 2007

*Music by Marv Ross, Chenoa Egawa, Arlie Neskahi, and Mel Kubik-Bondy. Noah Hunt and Chenoa Egawa (pictured above) will perform in the production.